4 🔸 🔈	4	4.	3NT	3any	2N T	N •	N	N •	N *	Ž	<u>,</u>		_ <u>_</u>	<u> </u>	OPENING
*				У				<	<	T					TICK IF Artificial
7	7	7		6		5	5				5	رن ن	4	2	MIN. No. OF CARDS
						3. only	3.sonly	N		3	3	3	3	3	NEG. DBL. THRU
) """	(333)	PRE (tactical)	Gambling, no side A/K	PRE	20-22 HCP BAL 5 Card maj. possible	l	2-suiter 5+ •&4+ MIN 5-10 HCP	Multi: Weak Two • or • 4-10 SF in Minor	FG or 23-24 HCP BAL or ACOL-2 in MAJ	15-17 HCP 5Card MAJ 6Card min possible	1 1	10-21 HCP	10-21 HCP	10-21 HCP 2 cards, only with 4432	DESCRIPTION
			4.4: pass or correct;	new suit = F1	3.♣= Puppet Staym 3.♦/♥s = Trans. 3.♠ = 5.♠ + 4♥ 4.♣/4.♦=nat. slaminvite	2NT: INV+ relay, 3.4: pass or correct; new suits NAT nf	2NT: INV+ relay, 3.4.: pass or correct, new suits NAT nf	2 ♥/3 ♥ pass or correct 2 ♣/3 ♣/3 ♠= nat. n.f. 4 ♣: ask for transfer; 4 ♠:ask for suit 2NT: F1 INV relay	2 •: no Ace, 2 •= red Ace + extras, 2 •= black Ace + Extras. 2NT= 2 Aces, 3 •/ •= black/red Ace	2 & Stayman, 2 */*: Transfers 2 * Transf for &s or *s or both minors. 3 Level = Slaminvite	Bergen Raises, 2 NT= Jacoby Splinters 11-14 HCP	Bergen Raises, 2 NT= Jacoby Splinters 11-14 HCP	1NT: 6-10 HCP  Double Raise= Preemptive Simple Raise 5-7 HCP	1NT: 6-10 HCP  Double Raise = Preemtive(5 Cards) Simple Raise 5-7 HCP	RESPONSES
		RKCB(3/0, 4/1,2,2+TQ), 4♣/◆ = RKCB in non-comp. Auctions	CUEs (1st round controls), ROPI-DOPI,	SLAM APPROACH AND CONVENTIONS (including all slam-interest bids)	3 → = 4 card mayor, 3 → = 5 card →, 3 → = 5 card → 3 NT = no 4 card mayor		after 2NT: 3*/*/: MIN with */* 3*: * MAX 3*: *MAX	after 2NT(INV+): 3.≱: Min ♥ WT 3.♠ Min ♠ WT 3.♥: Max ♠ WT 3.♠ Max ♥ WT		After 2 . : later 3 short with 5/5 minors After 2 . : Smolen		After 2NT: Opener shows Shortness on 3 Level. 4th level = 2nd suit, 3NT = 14-16 HCP bal.		4th suit forc. (prom. Rebid) FG if on 3-Level	SUBSEQUENT AUCTION
		. Auctions		ing all slam-interest bids)				to play ♥: bid 2♥ then 3♥	Dopi-Ropi	After Comp.: New without Jump: n.f., natural Cue Bid: asking for Stopper 2NT: balanced ca. 8 HCP dbl = negative	Jump in new suit weak	Cue Bid = Limit bid or better Truscott		Cue Bid = Limit Bid or better	MODIFICATIONS OVER COMPETITION AND WITH PASSED PARTNER

### Ś 4... ◆:2suiter oMaj 2nd pos. 15-18 vs. weak twos: X = T/O X = T/O, CUE=2-Suiter **VS. PREEMPTS** D.O.N.T VS. NTVS 15+: D.O.N. T.; 2. : 5.+5min DIRECT CUE-BID Responses in BAL. POS: 4th pos. IN BAL. POS. Ms 8-12 or 17+ any, cards 8-10 Responses new suit 0-7, 1NT:7-10, CUE 12+ or both MAJ TAKE-OUT DOUBLE - General Style MAJs 10+ or 18+ any IN BAL. POS. Responses: constructive but n.f. Cue Bid 10 + with Fit constructive on 2-level; **OVERCALLS** - General Style aggressive 7-17 P on 1-level VS. ARTIFICIAL STRONG 1♣/♦ or 2♣ OPENINGS Responses :2Nt :F1 3. :n.f.Relay on Min: Ms Responses **UNUSUAL NT 1NT OVERCALL** Responses jump MAJ: 4 cards 8-10, jump MIN, double jump MAJ: 5 Responses Mixed Raise ; Jump Raises Pre VS. vs. weaker NT: $X = PEN(15^+)$ , Rest constr OTHERS JUMP OVERCALL 1... ♦: X: T/O 1 ♦= Maj. 7-11 HCP 1NT = Minors 9-13 same, but 2 HCP stronger 8+ HCP same, on Maj.: oMaj 1 Min STYLE (weak or strong) CUE INV+ Lower unbid suits Cue bid: INV but 2 HCP stronger Stay Nat. + Cue Bid: (WEAK) 4-10 CueBid: asking for Stopp Responses nat. INTERM 12-15 Vuln. STRONG 2NT INV+ relay, Other Meanings 2NT INV+ relay Responses NAT 2 SUITER

# **OVER OPPONENTS' TAKE-OUT DOUBLE**

**DEFENSIVE AND COMPETITIVE BIDDING** 

### LEADS AND SIGNALS

Ī				
	(		ning ads	3
		TN.		S
	OTHERS:, Pd suit 3./5. (after raise Attitude)	4th; Attitude;		3rd/5th;

### Attitude, 3./5.

Circle openir	Circle opening leads vs. no-trumps	o-trumps		same le	same leads if our
Underline lea	ads against si	Underline leads against suit contracts if different	different	side sh	side showed suit
(A) K	(K) Q	ر ر	(J) 10	YES	NO
(A) K x	K(Q) x	(Q) J x	(J) 10 x	(10) x	(x) x
(A) K J x	K Q x (x)	(Q) J 10 x	(J) 10 9 x	(10) 9	(x)x <u>x</u>
A (K) J 10 x	(K) Q J x	(K Q) 10 x	K (J) 10 x	(10) 9 x	x(x)x
A (Q) J x	K (J) 10 x	K (Q) 10 9 x	K 10 <u>8</u> (x)	(9) 8 <u>x</u>	$x(x) \times (x) \times$
<u>A</u> x (x)	K x (x)	Q × (x)	) x (x)	<u>10</u> x ( <u>x</u> )	$x \times (x) \times (x) \times x$
$\mathbf{A} \times \mathbf{x} (\mathbf{x})$	K x <u>x</u> (x)	$Q \times \times (x) \times$	(x) <u>x</u> x L	10 (x) x (x)	10 (x) x (x) K x x (x) x x
$\underline{\mathbf{A}} \times \times (\mathbf{x}) \times \underline{\mathbf{A}}$	K x x (x) <u>x</u>	Q (10) 9 x	<u>х</u> (х) х к Г		

## SIGNAL WHEN FOLLOW SUIT OR DISCARDING

USE 1 = ODD No. OF CARDS, 2 = EVEN No. OF CARDS
D = DISCOURAGING, E = ENCOURAGING, S = SUIT PREFERENCE BRACKET THE SIGNALING SYMBOL WHEN RARELY USED

	N.	т.			SI	JIT		
Discarding	lead	On declarers	On partners lead	Discarding	lead	On declarers	On partners lead	CARDS
S		E	E	Е		E	E	нідн
S		D	D	D		D	D	LOW
								ODD
								EVEN

## SPECIAL ARTIFICIAL AND COMPETITIVE DOUBLES

SIGNALS IN TRUMP SUIT

OTHER SIGNALS

SUPPORT-X,XX (on 3Level with Extras) 1x 1 •/ • 3x Responsive and negative doubles through 3 

XX: 10+ HCP, 3-card-fit after MAJ opening possible, , 1NT:

raises COMP (LAW) not INV, 2NT: 4-card raise, INV+ new suit: 1-level 6+, F1, 2-level 6-9, NF, jumps: NF

SPECIAL FORCING PASS SEQUENCES

	(	Ope Lea	9
		NT.	0
SUBSEQUENT LEADS	ОТНЕRS :, Pd suit 3./5. (after raise Attitude,	4th; Attitude;	SUIT STAYSHI,

D. Langer N.Oppenheim NAME OF PLAYER

### Switzerland NAME OF PLAYER

	SYSTEM SUMMARY	MMARY		
GENERAL APPR	GENERAL APPROACH AND STYLE, American Standard	E, American	Standard	
5 cards major, + 4	or, + 4			
1 NT : 15 -17 HCP	HCP			
RESPONSES: 1x/1NT NF	x/1NT NF	2 OVER 1 <i>F1</i>	1 F1	
ARTIFICIAL STRONG 1. NO	ong 1.♣ NO	Response Style	Style	
CANAP	ING ALL	STRON G	SPECIAL	<
E: RESPONS	ONS HANDS	HANDS	SEQUENC	<
SPECIAL OPEN	SPECIAL OPENINGS AND RESPONSES THAT MAY REQUIRE DEFENCE	NSES THAT	MAY REQUIRI	=
OPENINGS	DESCRIPTION			
OP.2 2*	FGor ACOL-2 in MAJ or 23+HCP BAL Allbaran	in MAJ or a	23+HCP BAI	1-
OP.2 2	Multi : weak MAJ or SF MIN	AJ or SF N	AIN	
OP.3 2	weak-2-suiter 5 vs + 4+ minor	5 <b>∨</b> s + 4+ n	ninor	
OP.4 2.	weak-2-suiter 5.4s + 4+ minor	5 <b>.</b> \s + 4+ n	ninor	
OP.5 <i>3NT</i>	Gambling			

Dezember 2024	
	Rare
OTHER	PSYCHIC OPENINGS
	Splinter
IMPORTANT NOTES THAT DONT FIT ELSEWHERE	IMPORTANT NOTES TI
	CB 6
	CB.5
	CB 4
	CB.
	CB.
Weak Jump Shifts after Intervention	CB.1 Weak Jump Shi
SPECIAL COMPETITIVE BIDS THAT MAY REQUIRE DEFENCE	SPECIAL COMPETITIV
	OP.7
	OP.6